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CONTENTS

	rage
On Lending Poetry	126
Story of Vincennes Libraries	127
Book Lists and New Books	130
American History Books	132
State Library Book List	136
High School Library Notes	141
Personals	142
News of Indiana Libraries	144

THE COUNTY LIBRARY GOES TO THE HOMES OF THE PEOPLE

What is a county library?

A public library system for the entire county, reaching every person in every corner of the county.

How does it distribute books?

Mail service on all rural routes. Book collections in all rural schools.

Service stations in cross-roads stores or postoffices, in community houses, in farm bureau or grange headquarters, and other convenient centers.

Branch libraries or reading rooms in cities and villages.

Possibly a book truck, a branch library on wheels, for the smallest communities.

A central library, open to the country people, serving as a base of supplies.

What kind of books?

All kinds of books—stories, biographies, plays—and magazines.

Books that help with school, club or farm work.

A constant supply of fresh, new books. Any book, anywhere in the system, for any reader, when he wants it.

How may existing libraries profit by it?

They may decide for themselves what their relation shall be, according to the law.

They may either become branches of the county system, or contract for supplementary book service, or have no connection whatever.

How is it supported?

By county appropriation, as other county departments.

It costs the average taxpayer less per year than the price of one good book or magazine subscription.

The county unit is large enough for effective and economical service.

A COUNTY LIBRARY MEANS:

An equal chance for country children. Educational oportunity for all ages. Recreation through books for everyone.

ON "LENDING" POETRY

(Read at the Boonville District Meeting)

Perhaps it is needless to say, because most of us have discovered it, that the majority of people, people not ill-educated either, look upon poetry as one of the elegancies of life, withal a little superfluous and a bit of sentimental nonsense. Some poet has said that the mixture of veneration with distrust toward poetry is not unfamiliar. It is the world's attitude. It is said there are savages of Africa who give beads of wealth and honor to the singers or poets who entertain them, but they bury them upside down in a hollow tree to show that the honor is not unmixed with contempt.

Another attitude is that to enjoy poetry one must have the so-called poetic soul, he must be of the esthetic type. We have only to go back to our childhood days, or make the test on any normal child to prove this untrue. I believe it was Margaret Widdemer who said, "Poems are the form of literature par excellence for young children, for the poet is always a child and every child is something of a poet, if not in expression, at least in appreciation." We know how rhythm appeals and it is astonishing how readily a young child learns the words of poems, most of which he does not understand; but with a little stimulation he is able to recite whole poems possibly without knowing what they are all about, What child is not familiar with

"Hickory, dickory, dock
The mouse ran up the clock?"

Contrary to the opinion of a great majority of people, some of our modern poetry is as rhythmical as any Mother Goose rhyme. It seems to me that an excellent way to encourage and stimulate the love of poetry in children would be to read to them some of the poetry of today. Is there any child who would not thrill at Alfred Noyes'

"Robin Hood is here again: all his merry thieves

Hear a ghostly bugle-note shivering through the leaves,

Calling as he used to call, faint and far away,

In Sherwood, in Sherwood, about the break of day?"

Not so very long ago, some one asked at the desk for Masefield's "Roadways."

"One road leads to London,"

she said slowly;

"One road leads to Wales"

chimed in a passing small boy;

"My road leads me seaward

To the white and dripping sails."

"Is it in your reader?" questioned the librarian. "Naw, it's in the sixth reader, but our teacher read it to us and I liked it." The rhythm appealed and he could not help but learn it.

A very good idea is to include a few volumes of poetry in the collections of books sent to the school rooms. One teacher who has been 'trying out' poetry on her pupils told me last week that now the children preferred a poem to a story.

There is the lovely and dainty poetry of Rose Fyleman that any teacher or parent could be successful with:

"Yesterday in Oxford Street,
Oh, what do you think, my dears?
I had the most exciting time,
I've had for years and years.
The buildings stood up straight and
tall,

The sky was blue between, And riding in a motor bus, I saw the fairy queen."

And who could fail with "Skyscrapers" from "Taxis and Toadstools?"

"Do the skyscrapers ever grow tired,
Of holding themselves up high?
Do they ever shiver on frosty nights,
With their tops against the sky?

Do they feel lonely sometimes,
Because they have grown so tall?
Do they ever wish they could lie right
down,

And never get up at all?"

Nobody needs to be highbrow in order to get what poetry has to give. Marguerite Wilkinson says, "All normal people who dance at parties, sing hymns in church, laugh and weep with their friends, all who enjoy the quick beauty of the world, should be able to get keen pleasure out of reading poetry."

Poetry is written only by those who feel more keenly than others feel; and so reading it we are able to enjoy all manner of delightful thrills and emotions; for poetry appeals to us first through our senses and our sympathies. It is for our bodies and our souls—unlike prose, which is chiefly for intellects.

If this is true then how do we account for the un opularity of poetry? I believe it lies in the fact that poetry is chosen with so little discrimination, with such slight attention to personal tendencies and tastes. Readers who cannot enjoy one poem will find keen delight in another, not because it is a better poem, but because it is nearer to their lives and interests. Many poems appeal to individual moods and temperaments. Poetry is definitely related to our own experience; that is to say, we like best those poems in which we can find personal application. It is because we are all egomaniacs. We are chiefly interested in that which concerns us. A poem should be selected and fitted to the person as reasonably as his clothing, his books or anything else.

I was accidentally instrumental in exciting some interest in poetry several weeks ago. While I was reading Masefield's "Sea-Fever" one of the high school boys came in with my brother. He seemed fascinated as I read,

"Oh I must go down to the seas again, To the lonely seas and the sky, And all I ask is a tall ship, And a star to steer her by."

Later his mother came to borrow the book that had "Sea-Fever" in it. John wanted to read more poems like it.

Some time ago I received as a gift a volume of Alice Meynell's poetry. I was not familiar with Miss Meynell's poetry, and I was amused when I discovered that the donor was an ardent Catholic. I believe now that it would be no trouble for me to lend the poems of Alice Meynell or Frances Thompson to some one religiously inclined. Last Tuesday, a boy came into the library in his work clothes, looking exactly as though he wanted a Zane Grey novel. Instead he asked for the "Literary Digest." As he frantically turned the leaves, he explained in answer to a question, "There's a poem in it that I want to learn." It proved to be a solemn little poem in the vein of "Thanatopsis."

There are many pioneer readers whose interest in the field of poetry may be stimulated by choosing poems to fit their temperaments. The librarian should exercise great care in the selection of poems for them; for they serve as bait to snare the reader and to lead him on to the place where he can enjoy such flights of fancy as are offered by Browning, Shelley or Keats, the sublime heights reached by Milton in his "Paradise Lost," or the divine psalm of David "The Lord is my shepherd, I shall not want."

ZELDA ZILIAK.

STORY OF VINCENNES PUBLIC LIBRARIES

"At a meeting of a number of citizens of Vincennes and its vicinity at Williams Hays' home, on the 20th of July, 1806, met those who were desirous to promote the formation of a circulating library.

Gov. Harrison was called to the chair and Benj. Park appointed secretary. Samuel McKee offered for the consideration of the meeting the form of a constitution for a Library company, which being read, upon a motion made and seconded, it was resolved, etc." Quite a bit of news that, to us 120 years later. For at that meeting sprang into being our first circulating library. In all probability not another library in the United States has the distinction of having been organized with a governor who was to become president, in the chair.

The Vincennes university has in its possession the book containing the minutes of the meetings of this old Vincennes Library association, dating from August 2, 1806, to April 18, 1851, and rare reading it is.

Some of our ancestors figure as its officers. The first president was John Badollett, the first librarian was Benj. Park, and the directors were J. Rice Jones, J. Johnson, W. Bullitt, E. Wallace, Samuel McKee, E. McNamee and Jacob Kuykendall. One hundred shares at five dollars apiece were issued and were payable in specie or books. About 2000 books were collected and circulated. From a directory of 1858 we find that Dr. Joseph Somes was president, William Burch treasurer, the Rev. R. M. Chapman librarian, and A. T. Ellis, Dr. W. W. Hitt and Nat Usher, directors.

About 1855 the will of William Maclure, of New Harmony, bequeathed to each county in Indiana a fund of \$500 that would form the basis for libraries to be known as the Maclure township libraries. Under its provisions a township library was formed in Vincennes.

In 1863 an effort was made to consolidate the Vincennes Library association, the Township library and the Working Men's library, and a librarian appointed, but nothing came of it. No special provision was made to keep up the libraries as time went on and the books became scattered and were about to become worthless when in 1899 the school city took the matter up.

Thus came into existence our present public library. To the books bought for this library were added those belonging to the Maclure Township library. This collection was kept at Hose House No. 1 on Fourth street.

But as no provision was made for its

maintenance aside from that afforded by assessments levied on the Firemen's Benevolent association, after a long series of years its usefulness waned. Before it became entirely worthless the school trustees took charge of its remaining assets and put them in the city library. Some 30 of these old books are carefully preserved in the present library.

From 1899 to 1919 the quarters of the old City Free Library, as it was called for many years, were in the city hall. Through the untiring efforts of citizens who had the matter at heart, a Carnegie library was secured and dedicated in April, 1919.—A. W. in Vincennes Commercial.

DO YOU—A TRUSTEE OF YOUR PUBLIC LIBRARY—BELONG TO THE A. L. A.?

The American Library Association is making a special effort to interest trustees. They are devoting space in the Bulletin to "Facts for trustees." If our trustees would become more interested in library affairs and in library conditions, we'd have better libraries in the State. Reading the Bulletins, and other publications of the A. L. A. will certainly be inspiring as well as instructive.

About fifty trustees attended the A. L. A. Conference in Toronto. At the first session there was a discussion of the duties and responsibilities of trustees. In a paper of Mr. A. P. Johnson, trustee of the Grand Rapids Public Library, (read by Samuel H. Ranck, librarian) some very interesting facts and suggestions were made. Parts of his paper follow:

"We find that our city commission is much like a good bank. If the bank sees the need of expansion, and trial balances show a justification for it, the business man finds, as a rule, little difficulty in getting the necessary funds to carry out his plans. Over a period of eleven years, since the present form of government was accepted,

our city commission has never cut a cent from our budget. This, I believe, is the result, first, of an efficient administration and management of the library's affairs by an able and well-trained personnel, plus the co-operation of a thinking, interested board of trustees.

"But that isn't all that is expected of a library trustee. So far he has done only what is expected of any director of a business, namely, help finance it. Our trustees help to sell our product. If you are a director of a bank, you are not going to overlook an opportunity to increase the deposits of that bank. A library board should function in the same way. You will find that the average active library trustee is true to a certain type. He is primarily interested in human progress and being interested he (or she) is a "contact' person. He has other interests, belongs to other organizations and enjoys other contacts. Such a trustee takes the library with him wherever he goes.

"The real value of a library trustee lies in his faith in what education and enlightenment can do to make his community better. I sometimes think that the less he knows about the library from a technical standpoint and the further he is removed from active educational work, the more he can do as a trustee. The more he can bring from his own contacts and 'feed' them into the library machine, the better for the library. One of the best talks I have ever heard for the library was by a man who could hardly speak the English language.

"'Take a look at me,' he said. 'I ain't never had no chance to read many English books and the Lord help the country if they was all like me. That's why I want this library for our children.'

"That man would have filled my ideal as a library trustee. He had the faith, the vision and the courage."

Are you as trustees doing all you can to give library service to those who do not have it—and better service to those who do?

H. B. W.

PUNCTUALITY

Recently at a meeting of the trustees of the New York Public Library it was noticed by a reporter that at one minute before the meeting was to open, the doors were closed. Looking around the table in the center of the room, he noticed that every chair was filled. Promptly as the minute hand of the clock came across the hour set for the meeting, President Whitney arose and opened the meeting.

At the meeting were such men as Cardinal Hayes, J. P. Morgan, Payne Whitney, George Baker, Jr., Elihu Root, Vincent Astor, Henry Walters, two justices of the Supreme Court and several great financiers. These men, whose days are crammed with activities, know the value of punctuality.

Yet at meetings of persons who have not one fraction of the business to look after or responsibilities of these men, a delay of from several minutes to an hour almost always occurs. Perhaps that is the difference between the men. The one group have practiced punctuality throughout their lives. It at least must be a contributing factor to their success.

One may delay a meeting of ten others ten minutes and thereby lose over an hour and a half of somebody's time. Punctuality on the part of everyone would be a great improvement in the human race.—Plymouth Pilot.

THE LINCOLN UNION

The Lincoln Union has completed its organization for the development of plans and the securing of funds for a great Lincoln shrine at Lincoln City. The state has been divided into three sections, southern, central, and northern, with sectional and county chairmen, and Frank C. Ball of Muncie has accepted the chairmanship for the whole state canvass. Thomas E. Hibben of Indianapolis has been chosen as architect for the service building to be erected on the grounds at some distance from the grave of Nancy Hanks Lincoln. A beauti-

ful pamphlet has been published containing views of the most important Lincoln memorials and monuments in the United States and giving drawings of the plans proposed for the service building at Lincoln City by Mr. Hibben, together with a description of the ideas which Mr. Hibben has sought to embody in his plans.

Mrs. Ann Studebaker Carlisle of South Bend is president of the Union and Colonel Richard Lieber, director of the Department of Conservation, is chairman of the execu-

tive committee.

GEORGE ROGERS CLARK PLATE

Librarians will be interested in a special Clark souvenir provided by the Paul Revere Chapter of the D. A. R. at Muncie. It is a plate produced by the Wedgewood Potteries of Etruria, England. Within the Wedgewood historical border has been reproduced in regulation colonial blue the painting by F. C. Yohn "The Capture of Vincennes." It is the standard nine and a quarter inch size and costs by mail \$1.65. Mrs. F. J. Petty is secretary of the committee.

BOOK LISTS AND NEW BOOKS

A Book of Princess Stories compiled by Kathleen Adams and Frances Elizabeth Atchison, formerly of the Evansville public library, has appeared to accompany their book of giant stories issued last year. It is decorated by Lois Lenski, whose gay and colorful style is found in several fall books. These stories have all been used in story hour work and so are quite appropriate for libraries. It is published by Dodd, Mead and Company at \$2.50.

The A. L. A. has published a new third edition of Easy Books for New Americans in an eight page folder. It is an excellent list of titles recommended by the association's special committee on work with the foreign born.

Growth by Booth Tarkington, published this fall by Doubleday, is the publication under one title of three previous novels. They are "Magnificent Ambersons," "Turmoil," and "The Midlander." Under one title and with a brief foreword they form a notable trilogy expressing the development of a certain Midland city.

The Capture of Old Vincennes, edited by Milo M. Quaife, is a very attractive publication issued this month by the Bobbs-Merrill Company, \$2.75, containing Clark's own story of the expedition in which he captured Fort Sackville. It also contains the report of Colonel Hamilton on these

same events to his superior officer. The short introduction by Dr. Quaife is a masterpiece of explanation, showing the importance and the significance of Clark's achievement. Clark's memoirs, instead of being published in their original form with abbreviations, ellipses and other difficulties, are put in simple, present day English, which without altering the sense makes them much easier reading. The notes, while few, are illuminating and important. A portrait of Clark and of Hamilton, together with several maps, are included. This book should be in every Indiana library and read by every one who is interested in the history of his state.

George Rogers Clark, Pioneer Hero of the Old Northwest, by Ross F. Lockridge. This short and popular account of George Rogers Clark and his expedition north of the Ohio River is one of the most readable and interesting narratives which has been published upon this or indeed any other subject in American history. It is well illustrated, containing forty-two pictures, among which are cuts of all the most important monuments and memorials which have been erected to George Rogers Clark. A short appendix gives biographical sketches of Father Gibault and Francis Vigo.

Mr. Lockridge has spoken frequently during the past year to teachers' meetings, luncheon clubs and other organizations upon George Rogers Clark, and has contributed very largely to the revival of interest and dissemination of information about Clark's heroic march and his capture of Fort Sackville, Vincennes. He writes with enthusiasm and vividness and a basis of wide reading upon the life of George Rogers Clark. The book is suitable both for older children and adults. World Book Co., \$1.20.

The State library has had multigraphed three articles dealing with the history and use of the state library and the need for a new library building. These are very useful to any speaker who wishes to talk upon the subject before a woman's club or elsewhere. Copies will be sent on request to individuals or libraries that have use for them.

The State library has for distribution a few copies of "The Hoosier's Nest and Other Poems" by John Finley (Cincinnati, 1866). "The Hoosier's Nest" is a famous and well known poem, written as an address of the carrier of the Indianapolis Journal, in 1833 and was widely quoted in early days. If any librarian can use this book in her library, she may secure a copy by writing to the Indiana Division.

Fort Wayne, Gateway of the West, 1802-1813, Indiana Historical Collections, Volume XV, edited by Bert J. Griswold. This volume of 690 pages was published by the Indiana Historical Bureau September 30th of this year. It contains an introduction of 82 pages by Mr. Griswold which gives an admirable history of the early years of Fort Wayne, with special attention to the time when it was a military fort and yet a city.

The orderly books of the Garrison occupy 313 pages and give the routine of garrison life from day to day for eleven years. The orderly books for the other years, so far as is known, are not now in existence. There is probably no other publication which gives so complete and accurate a picture of actual conditions in a frontier

garrison early in the 19th century. This account is of value, not only with reference to the history of Fort Wayne, but with reference also to the general history of the United States. During the years which this book covers Fort Wayne was one of the most important of all frontier posts of the United States. An account book of John Johnston, Indian Agent at Fort Wayne, covering the years 1802-1811, occupies the last part of the book. The inventories, invoices, and accounts printed from this book, give a first-hand account of economic conditions on the frontier. They show the needs and purchases of the garrison, the Indian trade carried on by the Government, and the social conditions prevailing around a frontier post in the decade before the War of 1812. volume is distributed by the Historical Bureau without charge to public and educational libraries throughout the state. It can be obtained by individuals from the Historical Bureau. Price, \$2.50 plus postage, which in Indiana is 9 cents.

The State library has two sets of the Americana encyclopedia which it will sell. The 1918 edition may be had for \$25.00, the 1921 edition for \$30.00. Binding, black leatherette, thirty volumes in each set and in very good condition.

A general treatise on the principles and methods of museum work has just been published. This is the Manual for Small Museums by Laurence Vail Coleman, director of The American Association of Museums. The book is based in part upon a coast-to-coast survey of museums which was made possible, beginning three years ago, by a grant to the Association from the Carnegie Corporation of New York.

Although the Manual is addressed by title to small museums, it is a handbook for large museums as well, since it deals with the entire range of matters with which museum workers are concerned—treating these subjects in terms of their development from the very simplest beginnings in little institutions. Relations between mu-

seums and public libraries are discussed as are also the problems which confront librarians who are interested in museum side issues.

The book has fifty chapters and seven appendices. Following an introductory statement of museum field and purpose there are sections devoted to organization, administration, curatorial work, educational work, research, and building. Separate chapters are given over to the individual problems presented by history, art, and science materials, but to avoid the duplication that would result from an attempt to treat museums of each kind separately, many matters are discussed in terms of the administration of a general museum.

The Manual makes two principal contributions. The first inheres in the work as a whole, which is a rounded account of museums work—a verbal picture drawn for the trustee or general reader quite as much as for the professional. The second grows out of its several detailed presentations of many subjects which previously have not been treated fully in museum literature.

For example, there are five chapters on finance: Income, expenditure, plant, endowment, and accounts. There is also an exposition of registration methods which is based on a comparative study of the records of many museums and which outlines the elements of any successful system and gives complete instruction for recording accessions and disposals. Other chapters deal with the basic requirements of a museum building and trace with architect's plans and sketches the growth of a building from its first small unit. These accounts together with others summarizing current opinion and practice in every branch of museum work, give the book direct address to anyone who is engaged in the field or has interest in museums. Putnam, \$5.00.

AMERICAN HISTORY BOOKS

The following lists of books compiled by the History Department of Indiana University offer a minimum of working material for the average library. Special works and source material which constitute such an important part of a history library are of necessity omitted. The cost of list No. 1 is \$82.15 (without discount).

List I

Bassett, J. S. Short history of the U. S., 1492-1920. Macmillan, 1920. \$3.90.

Channing, Edward. History of the U. S. 6 vols. (To be completed in 8 vols.) 1492-1865. Macmillan, 1905-1925.

v. 1. Planting of the Nation in the New World, 1000-1660. \$4.00.

v. 2. A Century of Colonial History, 1660-1760. \$4.00.

v. 3. The American Revolution, 1761-1789. \$4.00.

v. 4. Federalists and the Republicans, 1789-1815. \$4.00.

v. 5. The Period of Transition, 1815-1848. \$4.50.

The War of Southern Independence. \$4.75.

This work is the best, most scholarly and usable of the general histories covering the period to the end of the Civil War.

Dewey, D. R. Financial History of the U. S. Longmans, 1922. \$3.00.

Hart, A. B., ed. American Nation, 28 vols.Harper, 1904-1918. \$2.25 per vol.Selected vols. as follows:

v. 10. A. C. McLaughlin, The Confederation and the Constitution.

v. 11. J. S. Bassett, The Federalist system.

v. 12. E. Channing, The Jeffersonian system.

v. 14. E. J. Turner, The rise of the new west.

v. 15. W. MacDonald, The Jacksonian Democracy.

v. 17. G. P. Garrison, Westward extension,

v. 22. W. A. Dunning, Reconstruction.

v. 23. E. E. Sparks, National development.

v. 24. D. R. Dewey, National problems.

v. 25. J. H. Latane, America as a world power.

Jennings, W. W. History of economic progress in the U. S. Crowell, 1926. \$4.50.Latane, J. H. History of American foreign

policy. Doubleday, 1927. \$4.00.

Lingley, C. R. Since the Civil war. Century, 1921. \$3.00.

MacDonald, William, ed. Documentary source book of American history, 1606-1926, 3d ed. Colonial charters, navigation, acts, treaties, constitutional amendments, immigration acts, etc. Macmillan, 1926. \$2.75.

Paxson, F. L. History of the American frontier, 1763-1893. A new and scholarly synthesis of the social and political significance of the frontier. The development of the Turner idea in compact form. Houghton, 1925. \$5.00. (Student edition, \$3.75.)

Stanwood, Edward. History of the presidency, 2 vols. Houghton, 1916. \$6.00. v. 1. 1788-1897.

v. 2. 1897-1916.

Standard for campaigns, platforms, party history.

Woodburn, J. A. Political parties and party problems in the U. S., 3d ed. Putnam, 1924. \$3.50.

List II

Supplementary to list I. Cost \$134.00.

Adams, James T. The founding of New England. Atlantic Monthly Press, 1921. \$5.00.

Adams, James T. Revolutionary New England, 1691-1776. Atlantic Monthly Press, 1923. \$5.00.

Greene, E. B. Foundations of American nationality, 1492-1787. American Book Co., 1922. \$2.60.

Hart, A. B., ed. The American nation series—add the other 18 volumes not in List I. This co-operative work combines scholarship and readability. Excellent for reference lists up to 1905. The set of 28 volumes without maps can be purchased from jobbers for \$18.00. McMaster, J. B. History of the people of the U. S. from the Revolution to the Civil war. 8 vols. Appleton, 1883-1913. \$28.00.

McMaster, J. B. History of the people of the U. S. during Lincoln's administration. Appleton. 1927. \$5.00.

Paxson, F. L. The Civil War. (Home University Library.) Holt, 1911. \$1.00.

Peck, H. T. Twenty years of the Republic. Dodd, 1905. \$3.50.

Rhodes, James F. History of the U. S. from the compromise of 1850 to the McKinley-Bryan campaign 1896. 8 vols. Macmillan, 1900-06. \$4.00 per vol.

Rhodes, James F. McKinley and Roosevelt administrations 1897-1909. Macmillan, 1922. \$4.00.

Schesinger, A. M. New viewpoints in American history. Macmillan, 1922. \$2.40.

Van Tyne, C. W. Causes of the War of Independence. Houghton, 1922. \$5.00. Among the most useful biographies in

American history the following should be available.

Bishop, J. B. Theodore Roosevelt and his time. Shown in his own letters. 2 vols. Scribner, 1920. \$10.00.

Dodd, W. E. Woodrow Wilson and his work. Doubleday, 1920. \$2.50.

Lodge, H. C. Life of George Washington. (American statesmen series.) 2 vols. Houghton, 1900. \$2.50.

Muzey, D. S. Thomas Jefferson. Scribner, 1918. \$2.00.

Schurz, C. Henry Clay. 2 vols. (American statesmen series.) Houghton, 1889. \$2.50.

Stephenson, N. W. Lincoln. Bobbs, 1922. \$5.00.

Thayer, W. R. Life and letters of John Hay. 2 vols. Houghton, 1915. \$7.50.

For popular reading, fairly historical, such volumes as the following might be suggested.

Bowers, Claude. Party battles of the Jackson period. Houghton, 1922. \$2.50.

Bowers, Claude. Jefferson and Hamilton. Houghton, 1925. \$2.50.

Dunbar, Seymour. History of travel. Out of print.

Sullivan, Mark. Our times, the United States, 1900-1925. 2 vols. Scribner.

Turn of the century 1900-1904.
 \$5.00.

v. 2. America finding herself, 1905—about 1908? \$5.00.

For special works, sources, biographies, etc., the Department of History of Indiana University is glad to provide suggestive lists.

FARM RELIEF

(Topic chosen for the Indiana High School Discussion League.)

Books recommended for purchase:

Bemen, Lamar T., comp. Farm Relief (Reference shelf v. 4, No. 8, 1927.) Contains briefs, articles and bibliography on McNary-Haugen bill. H. W. Wilson Co., 958 University Ave., New York. \$1.25.

 Murphy, A. M. Agricultural depression and proposed measures for its relief, 1926.
 Catholic University of America, Michigan Ave N. E., Washington, D. C. \$1.00.

National Industrial Conference Board. Agricultural problem in the U. S., 1926. Board; 247 Park Ave., New York. \$2.00.

University Debaters Annual 1926-1927. Has debate and bibliography on McNary-Haugen bill. H. W. Wilson Co., 958 University Ave., New York. \$2.25.

Warren, G. F. and Pearson, F. A. The agricultural situation, 1924. Wiley, 432 Fourth Ave., New York. \$3.00.

N. M. C.

SOME NEW FICTION

Bailey, Temple. Wallflowers. Penn. \$2.00. Boyd, James. Marching on. Scribner. \$2.50.

Brown, Alice. Dear old Templeton. Macmillan. \$2.50. Buchan, John. Witchwood. Houghton. \$2.50.

Byrne, Donn. Brother Saul. Century. \$2.50.

Cather, Willa. Death comes for the archbishop. Knopf. \$2.50.

Coolidge, Dane. Under the sun. Dutton. \$2.00.

De La Roche, Mazo. Jalna. Little. \$2.00. Farnham, M. H. Rebellion. Dodd. \$2.00. Farnol, Jeffrey. Quest of youth. Little. \$2.50.

Lincoln, J. C. Aristocratic Miss Brewster. Appleton. \$2.00.

Miln, L. J. In a Yun-Nan courtyard. Stokes. \$2.00.

Ogden, G. W. Short grass. Dodd. \$2.00. Ostenso, Martha. The mad Carews. Dodd. \$2.00.

Pertwee, Roland. Gentlemen march. Houghton. \$2.00.

Poole, Ernest. Silent Storms. Macmillan. \$2.50.

Raine, W. M. Judge Colt. Doubleday. \$2.00.

Richmond, G. S. Lights up. Doubleday. \$2.00.

Rolvaag, O. E. Giants in the earth. Harper. \$2.50.

Small, A. J. Man they couldn't arrest. Doran. \$2.00.

Spearman, Frank. Flambeau Jim. Scribner. \$2.00.

Tomlinson, H. M. Gallions reach. Harper. \$2.50.

Walpole, Hugh. Jeremy at Crale. Doran. \$2.50.

Westcott, Glenway. The grandmothers. Harper. \$2.50.

White, S. E. Back of beyond. Doubleday. \$2.00. E. D. H.

1926 CHILDREN'S BOOKS

The book information section of the New York State Library recently selected and presented a list of about one hundred of the best children's books published in 1926. Fifteen of the leading children's librarians of the country were asked to vote on these, and a tabulation representing the votes was given in the November 1 Library Journal. The list is given below—without the tabulation but in the order selected. Milne, A. A. Winnie-the-Pooh. Dutton.

Lustig, Sonia. Roses of the winds. Doubleday.

Moon, Grace. Chi-Wee and Loki. Doubleday.

Rush, C. E. and Winslow, Amy. Modern Aladdins and their magic. Bobbs.

Putnam, D. B. David goes to Greenland. Putnam.

Moses, M. J., ed. Another treasury of plays for children. Little.

MacManus, Seumas. The Donegal wonder book. Stokes.

Skinner, C. L. The white leader. Macmillan.

Carrick, Valery. Valery Carrick's picture folktales. Stokes.

Gardiner, A. C. and Osborne, N. C. Father's gone a-whaling. Doubleday.

Field, Rachel. Taxis and toadstools.

Doubleday.

Patch, E. M. First lessons in nature study.

Macmillan.

Zwilgmeyer, Dikken. Inger Johanne's lively doings. Scribners.

Sugimoto, Mrs. E. I. and Austen, N. V. With Taro and Hana in Japan. Stokes. Skinner, C. L. Becky Landers, frontier warrior. Macmillan.

Field, Rachel. An alphabet for boys and girls. Doubleday.

Plimpton, Edna. Your workshop. Macmillan.

Grishina-Gwago, N. J. Peter Pea. Stokes. Jessup, Eon. Boys' book of canoeing. Dutton.

Nusbaum, Deric. Deric in Mesa Verde. Putnam.

Tee-Van, H. D. Red howling monkey. Macmillan.

Beston, Henry. The sons of Kai. Doran. Bryant, L. M. Children's book of celebrated towers. Century.

Carhart, G. S. and McGhee, P. A. Magic casements.

Clark, M. E. and Quigley, M. C. Etiquette, jr. Doubleday.

Lansing, M. F. Great moments in science. Doubleday.

Lofting, Hugh. Doctor Doolittle's caravan. Stokes.

Norwood, E. P. Other side of the circus. Doubleday.

White, E. O. Joan Morse. Houghton.

NEW EDITIONS

Baylor, F. C. Juan and Juanita; il. by Gustav Tenggren. Houghton.

Hutchison, W. M. L. Orpheus and his lute; il. by D. S. Walker. Longmans.

Irving, Washington. The Alhambra; il. by Warwick Goble. Macmillan.

Pyle, Howard. Howard Pyle's book of pirates; il. by the author; comp. by Merle Johnson. Harper.

Williams, Margery. The velveteen rabbit; il. by William Nicholson. Doran.

Bullen, F. T. The cruise of the Cachalot; il. by Mead Schaeffer. Dodd.

Macdonald, George. The light princess; il. by D. P. Lathrop. Macmillan.

Macdonald, George. The princess and the goblin; il. by F. D. Bedford. Macmillan. Cooper, J. F. The Deerslayer; il. by Louis Rhead. Harper.

Hopkins, W. J. She blows! and sparm at that! Houghton.

Lytton, Edward Bulwer-Lytton. Last days of Pompeii; il. by F. C. Yohn. Scribner. Ruskin, John. King of the Golden river.

Macmillan.

Taylor, Jane and Taylor, Anne. Meddlesome Matty, and other poems; il. by Wyndham Payne. Viking Press.

Wiggin, K. D. and Smith, N. A., ed. Tales of laughter; decorated by Elizabeth Mac-Kinstry. Doubleday.

FREE PAMPHLET MATERIAL

American Window Glass Company, Farmers' Bank building, Pittsburgh, Pa. Window glass in the making.

Henderson, F. R. Rubber: its production and marketing. 44 Beaver St., New York. Henderson, Helm & Co.

The history of the spoon, knife and fork. Taunton, Mass. Reed and Barton.

Donley book of successful fireplaces, a revised edition. 13900 Miles Ave., Cleveland, Ohio. The Donley Brothers Co.

The little book about glassware. Moundsville, W. Va. Fostoria Glass Company.

The romance of leather and its importance to mankind. 1 Madison Ave., N. Y. American Leather Producers, Inc.

Dushkind, Charles. Tobacco manual. 5
Beekman St., N. Y. Tobacco Merchants
Association of the U. S.

The romance of cheese. 400 Rush St., Chicago, Ill. Kraft Cheese Company. Home economics department.

60 ways to serve ham. Chicago, Ill.
Armour Company. Dept. of food economics.

STATE LIBRARY BOOKLIST

The following list represents some of the outstanding titles aded to the library's general collection in the last few weeks. Date unless otherwise given is 1927.

Abbott, Lawrence Fraser. Twelve great modernists. Doubleday.

Aircraft power plants. (Ronald aeronautic library.) Ronald, 1926.

Allen, James Turney. Stage antiquities of the Greeks and Romans and their influence. (Our debt to Greece and Rome.) Longmans.

American country life association. Farm income and farm life; a symposium on the relation of the social and economic factors in rural progress. Univ. of Chicago.

Amundsen, Roald and Ellsworth, Lincoln.
First crossing of the Polar sea; with additional chapters by other members of the expedition. Doran.

Ashley, Percy Walter Llewellyn. Modern tariff history: Germany—United States— France. New 3d ed. Dutton, 1926.

Aubert, Charles. Art of pantomime: translated from the French by Edith Sears. Holt.

Aubry, Georges Jean. Joseph Conrad: life and letters. 2 v. Doubleday.

Baker, Thomas Thorne. Wireless pictures and television; a practical description of the telegraphy of pictures, photographs and visual images. Van Nostrand.

Barnum, Phineas Taylor. Barnum's own story; the autobiography of . . . combined and condensed from the various editions published during his lifetime by Waldo R. Browne. Viking press.

Beebe, Charles William. Pheasants: their lives and homes. 2 v. Doubleday, 1926.

Bennett, Charles Alpheus. History of manual and industrial education up to 1870, Manual arts pr., 1926.

Benson, Edward Frederic. Sir Francis Drake. (Golden Hind series). Harper.

Bergmann, Carl. History of reparations. Houghton.

Bleyer, Willard Grosvenor. Main currents in the history of American journalism. Houghton.

Bolsche, Wilhelm. Love-life in nature; the story of the evolution of love; translated from the German by Cyril Brown. 2 v. Boni, 1926.

Brayshaw, Alfred Neave. Quakers: their story and message. Macmillan.

Breckinridge, Sophonisba Preston. Public welfare administration in the United States; select documents. Univ. of Chicago pr.

Buckley, L. J. "Antiques and their history."

Author.

Building international goodwill by various writers. Macmillan.

Burgess, Charles P. Airship design. (Ronald aeronautic library). Ronald.

Burian von Rajecz, Stephan, graf. Austria in dissolution: being the personal recollections of . . . translated by Brian Lunn. Doran, 1925.

Cabot, Richard Clarke. Adventures on the borderlands of ethics. Harper, 1926.

Carmichael, Robert Daniel, et al. Debate on the theory of relativity; with an intro. by William Lowe Bryan. Open court.

Catherine II, empress of Russia. Memoirs of Catherine the Great; translated by Katharine Anthony. Knopf.

Chadwick, Luie M. Fashion drawing and design; a practical manual for art students and others. Scribner, 1926.

Chamberlain, Lawrence. Principles of bond investment. Rev. and enl. ed. Holt.

Charteris, Evan. John Sargent; with reproductions from his paintings and drawings. Scribner.

Chase, Stuart and Schlink, F. J. Your money's worth; a study in the waste of the consumer's dollar. Macmillan.

Cheyney, Edward Gheen. What tree is that? Appleton.

Churchill, Winston Leonard Spencer. World crisis, 1911-1918. 4 v. 1923-1927. Scribner.

Clemens, Clara. Why be nervous? Harper. Coleman, Laurence Vail. Manual for small museums. Putnam.

Coleman, Loyd Ring and Commins, Saxe. Psychology; a simplification. Boni.

Comer, John Preston. Legislative functions of national administrative authorities. Columbia Univ. Press.

Cook, E. Thornton. Her majesty; the romance of the queens of England, 1066-1910. Dutton.

Coon, Nelson. Practical violet culture. De La Mare Co., 1925.

Coon, Nelson. Small nursery; a discussion of first principles governing its successful establishment. De La Mare Co., 1923.

Cumston, Charles Greene. Introduction to the history of medicine. Knopf.

Dunliffe, John William. Modern English playwrights; a short history of the English drama from 1825 (Plays and playwrights series). Harper.

Dark, Sidney. St. Thomas of Canterbury (Great English churchmen series). Macmillan.

Davison, Archibald Thompson. Music education in America; what is wrong with it? What shall we do about it? Harper, 1926.

Declareuil, Joseph. Rome the law-giver; translated by E. A. Parker. Knopf, 1926.

Dell, Floyd. Upton Sinclair; a study in social protest (Murray Hill biographies). Doran.

Dexter, Robert Cloutman. Social adjustment. Knopf.

Dice, Charles Amos. Stock market. Shaw, 1926.

Dilnot, George. Story of Scotland Yard. Houghton.

Duff, James. Bows and arrows; how they are best made for all kinds of target shooting, including chapters on shooting accessories and competitions; edited by Edward Cave, illustrations by G. P. Haynes. Macmillan.

England, Paul. Fifty favorite operas. Harper.

Fabre-Luce, Alfred. Limitations of victory; translated by Constance Vesey. Knopf, 1926.

Faris, John Thomson. Romance of the rivers. Harper.

Fisher, H. H. Famine in Soviet Russia, 1919-1923; the operations of the Amer. relief administration. Macmillan.

Garis, Roy L. Immigration restriction; a study of the opposition to and regulation of immigration into the United States. Macmillan.

Glass, Frederick J. Sketching from nature; a practical treatise on the principles of pictorial composition. Scribner, 1926.

Godwin, William. Memoirs of Mary Wollstonecraft. Greenberg.

Gollancz, Sir Israel, ed. Sources of Hamlet (Shakespeare classics, v. 12). Oxford Univ. Press, 1926.

Gooch, George Peabody. Recent revelations of European diplomacy. Longmans.

Gorman, Herbert. Hawthorne; a study in solitude (Murray Hill biographies). Doran.

Graham, Stephen. Gentle art of tramping. Appleton, 1926. Green, Paul. Lonesome road; six plays for the Negro theatre, with an introduction by Barret H. Clark. McBride, 1926.

Greville, Charles Cavendish Fulke. Greville diary, including passages hitherto withheld from publication; edited by Phillip Whitewell Wilson. 2 v. Doubleday.

Groves, Ernest Rutherford. Social problems

of the family. Lippincott.

Guyer, Michael Frederic. Being well-born; an introduction to heredity and eugenics. 2d ed. Bobbs.

Haldane, Elizabeth Sanderson. George Eliot and her times; a Victorian study. Appleton.

Hammann, Otto. World policy of Germany, 1890-1912, trans. by Maude A. Huttman. Knopf.

Hancock, Samuel. Narrative of . . . 1845-1860. McBride.

Hatcher, Orie Latham, ed. Occupations for women. Southern Woman's Educ. Alliance.

Haywood, Harry Leroy and Craig, James E. History of freemasonry. Day.

Heermance, Edgar Laing. Ethics of business; a study of current standards. Harper, 1926.

Heller, Maxwell L. New standard letterer and show-card writer. Laird, 1926.

Henderson, Junius. Practical value of birds. Macmillan.

Henderson, Keith. Prehistoric man (Simple guide series). Lond., Chatto.

Hollis, Andrew Phillip. Motion pictures for instruction. Century, 1926.

Holmes, Eber. Commercial rose culture, under glass and outdoors. 3d ed. De La Mare, 1926.

Horn, Alfred Aloysius. Trader Horn; being the life and works of . . . an "Old Visiter" . . . taken down and here edited by Ethelreda Lewis; with a foreword by John Galsworthy. Simon.

Hotchkiss, George Burton and Franken, Richard Benjamin. Measurement of advertising effects; a study of representative commodities showing public familiarity with names and brands. Harper.

Howes, Paul Griswold. Backyard exploration. Doubleday.

Huddleston, Sisley. France (Modern world). Scribner.

Hurley, Edward Nash. Bridge to France. Lippincott.

Hutton, Edward. Cities of Sicily. Little, 1926.

Jaffray, Elizabeth. Secrets of the White House. Cosmopolitan.

Jagendorf, Moritz Adolf. Pantomimes for the children's theatre. Brentano's, 1926.

Johnson, James Weldon. God's trombones; seven Negro sermons in verse. Viking. Jome, Hiram Leonard. Economics of the

radio industry. Shaw, 1925.

Karsten, Rafael. Civilization of the South American Indians, with special reference to magic and religion. Knopf, 1926.

Kent, Charles Foster and Burrows, Millar. Proverbs and didactic poems. Scribner. Koos, Leonard Vincent. American second-

ary school. Ginn.

Kozminsky, Isidore. Numbers; their meaning and magic. Putnam.

Kraus, Edward Henry and Holden, Edward Fuller. Gems and gem materials. Mc-Graw-Hill, 1925.

Kronquist, Emil Fritjoff. Metalcraft and jewelry. Manual Arts Press, 1926.

Laidler, Harry Wellington. History of socialist thought. Crowell.

Lamb, Harold. Genghis Khan, the emperor of all men. McBride.

Latane, John Holladay. History of American foreign policy. Doubleday.

LeCouteur, John Dolbel. English mediaeval painted glass. Macmillan, 1926.

Leonard, John Lynn. First aid to animals. Harper, 1924.

Lodge, Sir Oliver Joseph. Science and human progress. Doran.

Lowell, Amy. Ballads for sale. Houghton. Luckiesh, Matthew. Ultraviolet radiation; its properties, production, measurement and application. Van Nostrand.

Lynch, Bohun. History of caricature. Little. McBride, Mary Margaret and Williams, Alexander. Charm; a book about it and those who have it, for those who want it. Henkle.

MacChesney, Nathan William. Principles of real estate law, real property, real estate documents and transactions (Land economics series). Macmillan.

McElroy, Robert. Pathway of peace; an interpretation of some British-American crises. Macmillan.

McGovern, William Montgomery. Jungle paths and Inca ruins. Century.

McLean, Forman Taylor. Gladiolus book. Doubleday.

Masefield, Muriel. Story of Fanny Burney. Cambridge Univ. Press.

Massey, Vincent, ed. Canadian plays from Hart House theatre. v. 1. Macmillan, 1926.

Mayer, Joseph. Seven seals of science; an account of the unfoldment of orderly knowledge and its influence on human affairs. Century.

Melville, Lewis. Life and letters of Tobias Smollett (1721-1771). Houghton.

Meyer, Harold Diedrich. Handbook of extra-curricular activities in the high school; especially adapted to the needs of the small high school. Barnes, 1926.

Millin, Mrs. Sarah Gertrude. South Africans. Boni.

Mirsky, Dmitry Svyatopolk—, prince. History of Russian literature from the earliest times to the death of Dostoyvsky (1881). Knopf.

Mitchell, Samuel Alfred and Abbot, Charles Greeley. Fundamentals of astronomy. Van Nostrand.

Mowat, Robert Balmain. History of European diplomacy, 1914-1925. Longmans.

Mowrer, Ernest Russell. Family disorganization; an introduction to a sociological analysis. Univ. of Chicago Press.

Murray, David Leslie. Disraeli (Curiosities of politics). Little.

Myerson, Abraham. Psychology of mental disorders. Macmillan.

Newcomb, Rexford. Spanish house for America; its design, furnishing, and garden. Lippincott.

Norton, William John. Co-operative movement in social work. Macmillan.

Oakleaf, Joseph Benjamin, comp. Lincoln bibliography; a list of books and pamphlets related to Abraham Lincoln. Torch Pr., 1925.

Palmer, John McAuley. Statesmanship of war; introduction by James W. Wadsworth. Doubleday.

Peel, Dorothy Constance (Bayliff). A hundred wonderful years; social and domestic life of a century, 1820-1920. Dodd.

Pence, Raymond Woodbury, ed. Dramas by present-day writers. Scribner.

Phillips, Margaret and Tomkinson, William Shirley. English women in life and letters. Oxford, 1926.

Pijoan y Soteras, Jose. History of art; trans. by Ralph I. Roys. Harper.

Poincare, Raymond. Memoirs; translated and adapted by Sir George Arthur. Doubleday, 1926.

Pollard, Hugh B. History of firearms. Houghton.

Priestley, John Boynton. Thomas Love Peacock. Macmillan.

Reuter, Edward Byron. American race problems; a study of the negro. Crowell. Richardson, Frank Howard. Rebuilding

the child; a study in malnutrition. Put-

nam.

Rollins, Hyder Edward, ed. Pack of Autolycus; or, Strange and terrible news, of ghosts, apparitions, monstrous births, showers of wheat, judgments of God, and other prodigious and fearful happenings as told in broadside ballads of the years 1624-1693. Harvard.

Ross, Harold Ellis. Care and handling of milk. Orange Judd.

Russell, Mrs. Dora Winifred (Black). Right to be happy. Harper.

Sait, Edward McChesney. American parties and elections. Century.

Salvemini, Gaetano. Facist dictatorship in Italy. Holt.

Santayana, George. Platonism and the spiritual life. Scribner.

Sanderson, C. C. ed. Pedrigree dogs, as recognized by the Kennel club. Watt.

Schmidt, Max. Primitive races of mankind; a study in ethnology, trans. by Alexander K. Dallas. Little.

Schnee, Heinrich. German colonization past and future; the truth about the German colonies. Knopf, 1926.

Sedgwick, Mary Katrine (Rice). Acoma, the sky city; a study in Pueblo-Indian history and civilization. Harvard.

Smith, Edward Conrad. Borderland in the Civil War. Macmillan.

Stauffer, Ruth Matilda, comp. Progress of drama through the centuries. Macmillan.

Stegemann, Hermann. Struggle for the Rhine; translated from the German by Georges Chatterton-Hill. Knopf.

Stewart, Basil. Subjects portrayed in Japanese colour-prints. Dutton, 1922.

Stieve, Friedrich. Isvolsky and the World War; based on documents recently published by the German foreign office; trans. by E. W. Dickes. Knopf, 1926.

Stoughton, Bradley and Butts, Allison. Engineering metallurgy; a textbook for users of metals. McGraw-Hill, 1926.

Strickler, Albert. Skin; its care and treatment. Appleton.

Tarbell, Harlan E. How to chalk talk; illustrated by the author. Denison, 1924.

Tardieu, Andre Pierre Gabriel Amedee. France and America; some experiences in co-operation. Houghton.

Thayer, William Roscoe. Letters of . . . edited by Charles Downer Hazen. Houghton, 1926.

Thompson, George Washington. Trial of Jesus. Bobbs.

Tilden, William Tatem. Match play and the spin of the ball. Amer. lawn tennis, 1925.

Toynbee, Arnold Joseph and Kirkwood, Kenneth P. Turkey (Modern world). Scribner.

Unwin, Stanley. Truth about publishing. Houghton.

Updike, Daniel Berkeley. Printing types; their history, forms and use; a study in survivals. Harvard Univ. Pr., 1922.

Valentine, P. F. Psychology of personality. Appleton.

Waddell, Helen Jane. Wandering scholars. Houghton.

Ward, Henshaw. Exploring the universe; the incredible discoveries of recent science. Bobbs.

Warren, Frederic Blount. Pageant of civilization; world romance and adventure as told by postage stamps. Century.

Wehle, Harry B. American miniatures, 1730-1850. Doubleday.

Wilson, Herbert Wrigley. Battleships in action. 2 v. Little.

Wood, Thomas Denison and Rowell, Hugh Grant. Health supervision and medical inspection of schools. Saunders.

Yerbury, Francis Rowland. Georgian details of domestic architecture; selected and photographed by . . . Houghton, 1926.

Young, Agnes Brooks. Stage costuming. Macmillan.

Young, Charles Louis. Wallpaper and wallpaper hanging (Century vocational series). Century, 1926.

Indiana Documents received at the Indiana State Library in August, 1927

*Attorney General. Reports and Opinions of Attorney General Arthur L. Gilliom, 1925-1926.

Conservation, Department of. "The James F. D. Lanier Home." Publication No. 64.

Conservation, Department of. "Pokagon State Park and Steuben County." Publication No. 66.

Fire Prevention Journal. Vol. 1, No. 9, July, 1927. *Health, Board of. Bulletin, Vol. 30, No. 7.

*Historical Bureau. Indiana History Bulletin, Vol. 4, No. 10, July, 1927.

Industrial Board. Proceedings of Second Statewide Industrial Conference, December, 1926.

*Secretary of State. "Motor Vehicle and Highway Laws," 1927.

State Dairy Association. Report 1927.

Tax Commissioners, Board of. Proceedings 1926.

^{*} Not given to the State Library for distribution.

September, 1927

Academy of Science Proceedings 1926 (V. 36).

*Agriculture, Board of. "Seventy-five Years of Progress."

Charities, Board of. Bulletin No. 150, September, 1927. "State Conference on Social Work, 1927."

Charities, Board of. Bulletin No. 151, October, 1927.

"Handbook of Public Social Welfare Agencies in Indiana."

Corn Growers' Association. Report 1927.

*Election Commissioners, Board of. "Election Laws of Indiana," 1927.

Fire Marshal. Fire Prevention Journal, V. 1, No. 10. August, 1927. Fire Marshal. Fire Prevention Year Book 1927. *Health, Board of. Bulletin, V. 30, No. 8, August,

Health, Board of. Bulletin, V. 30, No. 8, August, 1927.

*Historical Bureau. Collections, V. XV. "Fort Wayne, Gateway of the West."

*Insurance Department. Insurance Laws of Indiana, 1927.

*Public Instruction, Department of. Bulletin No. 90.

"Laws and Regulations Governing Vocational
Education in Indiana."

*Public Instruction, Department of. Bulletin No. 92. "Home Economics for Evening Schools."

State Dairy Association. Report 1927.

* Not given to the library for distribution.

HIGH SCHOOL LIBRARY NOTES

Bicknell. The high school library at Bicknell was organized the first of October. Miss Wilma Miller is librarian. Miss Weatherholt, librarian of the Bicknell Public Library and Miss Clark also visited the libraries at Bruceville, Westphalia, Edwardsport and Sandborn. The last two are organized and serve both the school and the public. The library at Bruceville will be organized later this year. Miss Weatherholt is making each of these schools substations for the public library.

Gary. The following librarians in charge of public schools have been appointed by the Gary Board of Education:

Miss Juliet E. Stephan; Mrs. Marjorie Stoner, Emerson High School; Miss Mercedes Doyle, Franklin school; and Miss Veronica Flaherty, Lew Wallace school.

Indianapolis Teachers' College. The library has recently been moved into its new quarters at 2325 N. Alabama Street. The two reading rooms there will seat 100 students. The most important books are shelved around the walls of these two rooms and overflow stacks are in the basement. Miss Clark helped assemble and reorganize their collection the first two weeks in September. The librarian is Miss Edith Fountain.

Noblesville. The Noblesville High School library was recently organized. Miss Lulu Miesse of the Noblesville Public Library is supervising the students in charge there. Peru. The Peru High School has a fine new library room furnished with 3 by 5 tables. Sixty students can study there at one time. Their collection was partially organized by Mrs. Inez Colby of the Peru Public Library. Miss Clark spent three days there and helped finish the work. They expect to spend \$1,000 for books this year and to employ a trained librarian next year.

Rushville. The library collection was organized October 13-17. Miss Florence Madden, teacher of English, is in charge. Rushville has a very well organized system of student assistants.

Tipton. A collection of 1100 volumes was organized Sept. 20-27. They are building new shelving and expect to spend about \$1,000 for books this year. Miss Mary Louise Mann, who is in charge, reports that the students and teachers are enjoying its use very much.

H. M. C.

THE SCHOOL LIBRARY LOOKING FORWARD

The school library lies at the very root of the new pedagogy of individual differences. It is the heart of any program of socialized effort and individual responsibility. The new curriculum now being forged in a thousand towns and cities cries for tools of learning which shall be as

good in their fields as implements of modern industry are in theirs. If the new urge toward education as a lifelong project is to become general, the child must develop, in the school library, attitudes, habits and knowledge of intellectual resources which will lead him to use public libraries and to build up his own. As the world advances, the will to learn and the technic of learning are needed more and more by the masses. In proportion as the individual has or lacks the philosophic-scientific attitude toward knowledge and life, he wins in the struggle to make the most of himself.

"What can librarians do to help in the development of the new school?" The first step must be the interpretation of the school library to school people who are not yet aware of its possibilities. A second plank that belongs in a program of school library development is the establishment of a federal bureau of library research for the collection and spread of information about library organization and administration. A third problem which belongs peculiarly to the school library is that of obscene, trashy and worthless literature. The fourth opportunity of the school librarian is to translate library service into the objectives of education and life. And the final and greatest need is that of trained school librarians.

Joy Elmer Morgan, Editor, Journal of the National Education Assn.

PERSONALS

Miss Dena Babcock, formerly of the Indianapolis business branch library, was called to the Columbia University school of library service this fall as instructor.

Miss Ruth Biser, who has been librarian at West Lebanon for eight years resigned September 1st. Her successor is Mrs. S. C. Hamar.

Miss Mary Elizabeth Boyd, assistant librarian in the Lawrenceburg public library, was married to D. Lorin Parker of Indianapolis September 28th.

Miss Mary Bradt of the Bloomington public library is taking the Illinois University library training course this year.

Miss Faye Cantrall, assistant librarian of the Butler college library for three years, entered the Illinois library school this fall.

Miss Regina Coker of Evansville has become librarian of the Linden public library in succession to Miss Ruth McClurg.

Miss Ruth Cox of Thorntown has gone to Gary as an assistant at the Central loan desk.

The public library board at Greenfield has elected Miss Jeanette Crider as assistant librarian to succeed Miss Harriett Whitesell who has resigned. Miss Mable L. Deeds of Oxford entered the Wisconsin library school at Madison this fall.

The Albion public library suffered a notable loss in the passing on August 6th of Miss Marion Eagles. Miss Eagles was a member of the board from its organization 1914 and though an invalid from childhood was one of the most considerate and helpful of members.

Mrs. Elizabeth Claypool Earl represented Indiana at the jubilee meeting of the Library Association of the United Kingdom at Edinburgh in September. Mrs. Earl had a very enjoyable and satisfactory trip.

Miss Clara Eigenmann has been elected librarian of the Rockport library. She will succeed Miss Sara Hill on January 1st.

Miss Bonnie Elliott has accepted the position of librarian at Grand View Heights, a suburb of Columbus, Ohio, having been temporarily at the Wallingford, Conn., public library since leaving Vincennes.

Miss Bertha Fausz started work September 1st as an additional member of the Bluffton public library staff.

Miss Mary Louise Fitton of Mt. Vernon, who was in the Columbia University school of library science last year, returned to the school as reviser on the staff this year.

Miss Maria Friedrich of Hobart has been named as a librarian at Valparaiso university, a position vacated by the resignation of Miss Helen Krull.

Mrs. Etka B. Gaskin has been made teacher-librarian of the Roosevelt Annex school library at Gary. Her place as librarian of the Alcott branch has been taken by Miss Anna Heveder.

Miss Ina Gaunt, formerly of the Earl Park library, has been made assistant in the rural extension department of the Gary public library.

Miss Helen Gould, who has been assistant in the Elkhart public library for the past two years, has resigned. She will be married in the early spring.

Miss Ruth Harte has been selected to fill the vacancy in the Montpelier public library made by the resignation of Mrs. Agnes

Miss Carol Hawks, an alumna of Hillsdale college and University of Michigan library course, has become the librarian at Oakland City College.

Miss Mary Howard of Evansville entered the University of Michigan library school this fall. She worked in the Evansville library for several weeks during the summer for experience.

Miss Zelma Keller has left the Ladoga library to enter DePauw. Miss Elizabeth Harshbargar takes her place in the library.

Miss Mildred Kerney, for four years at the West Side branch library in Evansville, became Mrs. Edward Humphrey on September 4th.

Miss Alice Kerr, I. U. 1927, has been made assistant in the Bloomington public library.

Miss Mary Lambert, librarian of the Rockville Carnegie library, has resigned because of ill health, after a service of nine years. Miss Mae Huffman and Miss Josephine Burnett of the 1927 summer school class have been appointed as librarians.

Miss Helen Barbara Linkhart, S. S. 1920, formerly of the Gary library staff, was married to Frank D. Smith, Jr., on October 18th and will make her future home in Washington, D. C.

Miss Helen Lutz has been chosen as assistant librarian at the Tipton public library succeeding Miss Marie Purvis.

Miss Mary Maxwell, assistant librarian at the Michigan City public library, resigned this fall and went to the Laporte public library to succeed Mrs. Hugh Wood, who has left to reside in Ann Arbor, Mich.

Mrs. Ruth Mayfield has been appointed assistant librarian of the Eckhart public library at Auburn to take the place of Mrs. Madalene Reed who resigned recently.

Miss Bertha Miller of Richmond, who was on the summer school staff at the State library as reviser, went to Knightstown Sept. 1st to catalog the public library.

Mrs. Owen Mitchell has assumed the duties of librarian at the Thorntown public library following the resignation of Miss Ruth Cox.

Miss Annie Sue Montgomery of Evansville replaces Miss Mary Walker as assistant in the reference department of the Evansville public library.

Miss Eloise Parker of Toledo, Ohio, will begin her work as assistant in the Elkhart public library December 1. Miss Parker was formerly in the Portland, Oregon, public library.

Miss Virginia Rinard of the Kentland public library took a summer library course at the University of Illinois.

Miss Gertrude A. Schwab of Miami, Fla., on Sept. 1st succeeded Miss Mary Torrance as librarian at the Muncie public library. Miss Schwab is a graduate of Milwaukee Downer College and the Wisconsin library school and has been librarian of the Superior, Wis., public library as well as having had positions in Milwaukee, Wis., Orlando and Miami, Fla.

The Vincennes public library closed for an hour Sept. 8th, as a tribute to Mrs. Mary Shaw whose funeral was held in the afternoon. Mrs. Shaw was the first librarian of the Vincennes library. Miss Gladys Sherburne, summer school 1925, has resigned from the Gary library staff to marry Granville Thompson and will be at home at Knox.

Miss Lee Short is now assistant in the adult department of the New Castle public library.

The Worthington library had the assistance of Miss Roxanna Smith in cataloging the library, completing all the classed books during the summer.

Miss Lucille Snow of Logansport, who graduated from the Columbia library school in June, became first assistant in the catalog department at Flint, Michigan.

Miss Esther Stallman, a graduate of Indiana University and the University of Illinois library school, and whose home is in Martinsville, became librarian of the Whittier junior high school branch library at Flint, Mich., in September.

Miss Esther Tarkington has resigned as assistant at the Bloomington public library to go to the DePauw University library.

Miss Ruth Taylor, of the Simmons college library school, has been made assistant classifier at Indiana University library.

Mr. Charles N. Thompson, member of the Board of the Library and Historical Department, and Mrs. Thompson spent eight weeks in a European trip this summer. Mr. Thompson returned with several interesting historical maps and other items picked up in the London and Paris bookshops.

Dr. Albert A. Wells, donor of the library building to the city of Lafayette and who was elected an honorary member of the Indiana library association last year, died at his home in Indianapolis, September 28th. Dr. Wells was graduated from the Ohio Medical College, in Cincinnati, and took additional work in the Long Island Medical College in Brooklyn, N. Y. He practiced several years in and around Stockwell and then moved to Delphi where he entered the drug business. Following three years in Delphi his health failed and he went abroad to recuperate. He returned to Lafayette where he founded the Wells Medicine Company, manufacturers of drugs. He retired and came to Indianapolis to live in 1919. He was born near Monroe in 1848. enlisted in the northern army in the Civil War when he was fifteen years old. He married Miss Ellen Powell at Brookston in 1888. Since his retirement he and Mrs. Wells have spent some time in Asheville, N. C. and Orlando, Fla.

Miss Julia Wilke and Miss Evelyn Powell have been appointed members of the library staff at Elwood to take the places of Miss Ruth Dipboye and Miss Thelma Evans, who will attend the University of Wisconsin.

Miss Edith I. Wright (Pratt, 1914) has been called to head the cataloging department of the Evansville public library.

NEWS OF INDIANA LIBRARIES

Anderson. The public library has on exhibition a very fine and valuable collection of coins. They date from about 700 B. C. to the present. "The widow's mite," a Massachusetts Pine Tree shilling of 1652, a Washington cent of the Revolution, coins of Rome, Greece and other ancient nations and fully one hundred of the present geographical and political divisions are represented in the collection of 700 coins on display.

Andrews. Twenty-one years of devoted work and preparation by the Andrews Library Club culminated October 15th when the new \$7,000 library building was dedicated. The town made a day of it, with a parade of school children, athletic contests, judging of floats and special prizes to the children. C. R. McNabb, an attorney of Ft. Wayne, made the address from a stand erected in front of the new building. There was a band concert in the evening

and a program at the opera house. It consisted of community singing, folk dances by children of the first grades, music by the school chorus and orchestra, followed by a debate between girl and boy teams from the high school.

The building is a one-story structure of brick and stone located on Main street, and is 44 by 26 feet. It has adult and juvenile rooms and a stack room, with a club room in the basement. The library contains about 3,000 volumes. There is no tax support, but all the maintenance is and has been supplied through the work of the Library Club. The officers of the club are: Mrs. Charles Heiney, president; Mrs. Charles Long, vice president; Mrs. Elizabeth Gleason, secretary; Mrs. A. C. Chenoweth, treasurer, and Mrs. Bruce Glaze, librarian.

The library was for some time housed in a store building and has been for some years in a small building near the present site. Through work on the part of the club members, such as giving benefit suppers, tag days and entertainments, sufficient money to purchase the site and \$1,000 additional was Upon solicitation the Wasmuthraised. Endicott Company and the Getz Manufacturing Company together agreed to give \$1,600 toward the construction of the new building if a like amount were raised. Through popular subscription the sum was increased to nearly \$6,000 and Lloyd W. Larimore of Ft. Wayne was engaged as architect. Regular library service with story hours for children is provided. Mrs. Glaze, the librarian, serves without salary.

A gift of \$150 worth of new books was received from Miss Dorothy Todd of Gary.

Bloomington. Fifty volumes from the library of the late Prof. Carl H. Eigenmann have been purchased for the University library. They relate to South America. Dr. Eigenmann was dean of the graduate school and a nationally known authority on South American fishes.

Carthage. It would be a good thing if more libraries could issue the following in-

vitation of the Carthage public library. "Not all patrons have seen the new lighting system. We have lights now that we can point to with pride. Come see for your-self."

Centerville. Mrs. John R. Jones of Indianapolis has given over \$800 worth of books to the public library and shown a great interest in the library to which her late husband left a bequest of \$4,000.

Coatesville. A 35-foot steel flag pole has been given to the public library by the Woman's Literary club.

Crawfordsville. Since the capacity of more than 66,000 books has been reached, book stacks increasing the capacity about 15,000 volumes are being installed in the library of Wabash College.

Evansville. In a recent report Miss Ethel F. McCollough announced that over 15,000 volumes had been given to the public library since its opening in 1915. The largest gift received was 5,000 volumes from Charles Wedding, the collection having been the library of his father.

Vanderburgh county Books and Notes is a new periodical medium established to acquaint patrons with their opportunities in library service. It is "issued occasionally" and the October number contains a good list on Child health and hygiene for parent teacher clubs.

Gary. The new \$35,000 Tolleston branch library building at 12th and Taft streets was opened with a public reception Sept. 27th. The library, Gary's first branch, has occupied rented quarters for seventeen years, moving to the new building from 2127 West 11th street, and has more than 5,000 volumes. The circulation last year was 37,500. The structure is of red tapestry brick, all rooms arranged on one floor except the heating plant, which is in the basement. There are two large reading rooms with a large reference alcove back of the circulation desk. There is a club room 30 x 30, off the reference alcove, which will accom-

modate fifty persons. In addition there is a good sized staff room and a work room. All rooms are exceptionally well lighted and attractive. Joseph Wildermuth of Gary was architect.

Assisting in the reception was Mrs. William R. Brown who has been regularly reappointed by the city council to the library board since its organization.

Miss Lyndell Martling is branch librarian, being assisted by Mrs. Robert Johnson and Miss Frances Poplinski.

"The flying carpet" is the heading of a new department appearing in the Post-Tribune. It gives a review of books for boys and girls prepared by the children's department of the Gary library and is published weekly.

The public library recently issued several good book lists. Titles are "Inside the home," "Planning a house?" "Recent books on steel," "Business books."

Greenfield. A contest over the will of Anna Chittenden was compromised Nov. 1st. The estate amounted to \$4,000. Upwards of \$3,000 remained to the public library after settlement.

Indianapolis. The state library had a booth at the State Fair in September in the Manufacturers' building. Seven booklists were printed for the occasion and a large map of Indiana prepared showing the library service available in the state. The Ft. Wayne library prepared and loaned for the occasion a very fine map of Allen county library service. It showed, on a large scale map of the county a photograph of each station and branch in its proper location. There was also printed a valuable illustrated pamphlet about the Allen county work which was widely distributed.

For six successive years the children of the West Indianapolis branch have carried off the honors in the summer reading contests. At the branch, this year, 112 diplomas were given and 1,518 books were read.

Jeffersonville. Stack space in the public library has been increased fifty per cent by the recent installation of new metal stacks.

Kendallville. At the public library the walls have been redecorated and new floor covering installed throughout. A new private office for the librarian and assistants has been provided and the children's department has been removed to the basement and the room fitted out commodiously, providing a fine junior department.

Kokomo. The failure of the American Trust company in September tied up the library funds amounting to about \$5,000. Though necessarily much handicapped the library work is carried on as near "usual" as possible.

Lafayette. The Albert A. Wells Memorial library building was dedicated August 27th. President Edward C. Elliott of Purdue University presided. With the audience joining in, the first number on the program was the singing of "America." A. E. Kemmer, as contractor, turned over the completed building to Walter Scholer, the architect. In turn the architect transferred it to Dr. Wells, the donor, present in person. Dr. Wells made a brief talk, giving the handsome structure into the care and custody of the civil and school authorities. In behalf of the civil city, Mayor Albert R. Ross, and in behalf of the school city. Dan W. Simms, each made brief acknowledgment. Following this Miss Florence G. Ruger, the librarian, gave a very interesting address, and the exercises terminated with the singing by Edward W. Frank of "On the Banks of the Wabash," the audience joining in the chorus. The building was then thrown open for inspection and was opened the following Monday for library

The new structure presents an imposing appearance, simple in outline but just richly enough decorated by stonework festoons and four free-standing Ionic columns. Entrance is into a delivery room 32 by 30 feet.

On the wall back of the delivery desk have been hung oil portraits of Dr. and Mrs. Wells, the work of Robert Grafton, the noted Indiana portrait artist. At the right is the main reference room, 46 by 25 feet, on the left the children's room, 25 by 37 feet, and back of that entered from the delivery room is a special reference room.

Back of the delivery room is the two tier stack. New metal stacks are provided, some having lock glass doors for the protection of valuable books. On the main floor level are placed the office of the librarian and a cataloging room. Above this on the second level is a special stack room for newspapers, the Lafayette library possessing a fine collection of local newspapers.

In the basement is an unpacking room, which is at ground level due to sloping ground, boiler and coal room, children's story hour room with fireplace, a storage room, a stock room, book repair room and

janitor space

The floors are of natural cork, placed in blocks of alternate colors and finished up against a marble border. All book-cases rest on a marble base. The general wall effect is travertine marble, and light fixtures are in bronze. The main section of the library is 88 by 48 feet with a stack extension 32 by 30 feet. The site measures 134 by 164 feet.

Dr. and Mrs. Wells have made a notable benefaction and the state, as well as the city, rejoices in this noble building.

Logansport. Diploma winners in the summer reading courses were given a special program with William Herschell appearing in readings of his poems. Banners were presented to the schools that had the largest number of diploma winners.

Marion. Bre'r Fox appeared in person at one of Miss Elizabeth Hamilton's story hours. Louise is the name of the fox—a pet silver fox from a nearby fox farm.

Martinsville. The large, well lighted basement room of the public library has been converted into a fine children's room,

all books and equipment having been moved from the main floor. It is set aside for boys and girls of the first eight grades of school and is open until six p. m. daily. It is attractively decorated and a separate outside entrance is a great convenience.

Nappanee. The sum of \$226 was added to the library building fund as a result of the annual tag day held September 29th. The fund now amounts to \$5,750. The board of trustees own the lot and present building and plan to build on this site as soon as sufficient money is collected.

Seymour. An addition to cost about \$20,000 is being made to the public library. It will fill the lot at the rear and will provide stack space, a children's room and an art room with added work rooms in the basement. The art room will be provided with a separate entrance and is made possible by the gift of \$3,000 made to the Art association by the late H. Vance Swode, a Seymour artist. Bonds will be sold for the balance of the cost, the city council having agreed to that procedure.

Tipton. An exhibition of 27 paintings by the late Otto Stark was held in the library during November.

Vincennes. The public library staff is editing a very creditable weekly column in the Commercial called "Book-Nook." It has a special drawn heading done by Miss Doris McClure and contains book reviews, library notes and short book lists.

Warsaw. A charging desk and other new equipment is being installed in the public library.

The public school is for but one portion of the community, the younger portion, while the public library is for all, young as well as old, for those of limited knowledge and the more learned and accomplished alike.—William E. Foster, librarian, Providence.

THE PUBLIC LIBRARY

serves

Architects, business men, carpenters, draughtsmen, engineers, farmers, geologists, housekeepers, invalids, journalists, knitters, lawyers, mechanics, nurses, office workers, printers, questioners, readers, scientists, teachers, uninformed, voters, writers, xylographers, youth, zoologists, etc.—Haverhill Public Library Bulletin.

DECISIVE BOOKS

Fifteen decisive books have proved of more worth to the world than fifteen decisive battles, in the opinion of Dr. James I. Wyer, director of the New York State Library.

Speaking before the New York Library Association, he took Creasy's fifteen decisive battles and listed against each a book of approximately the same date as follows:

Marathon, 490 B. C., "Iliad." Syracuse, 413, "Euclid's Elements." Arbela, 331, "Aristotle." Metaurus, 207, "Plato."

Arminius over Varus, 9 A. D., Hebrew Scriptures.

Chalons, 451, "Augustine's City of God." Tours, 732, "Justinian's Code."

Hastings, 1066, "Chanson de Roland" and "Morte D'Arthur."

Joan of Arc, 1429, "Divine Comedy."

Spanish Armada, 1588, Shakespeare's plays.

Blenheim, 1704, "The Imitation of Christ."

Pultowa, 1709, "Pilgrim's Progress." Saratoga, 1777, "Wealth of Nations." Valmy, 1792, "Comte's Positive Philosophy."

Waterloo, 1815, "Origin of Species."

THE PERFECT COMPANION

If you should ask most people, "Do you dream of, and long for, a perfect companion?" the answer would be a wistful and emphatic "Yes!"

Then if you asked for a definition of this mythical being, you would find that an intensely selfish wish had formed the image. The perfect companion, according to his legion of seekers, is a person who keeps one constantly interested and amused, and who perfectly reflects one's moods, be they ever so varied and transient.

The "perfect companion" gives all, asks nothing, and never fails to exorcise the demon of boredom, no matter how or why it manifests.

Lonely people search for this ghostly companion, but a far greater number of seekers is recruited from people who suffer under unsatisfactory human relationships.

It would be interesting to know how many of the people who patronize public libraries are attracted there by the hope that books may fill the void and turn out to be the truly perfect companions. How many readers, do you suppose, enter your library every day as a refuge from solitude—or from other people?—The Library Binder.

of men will never complain of the stupidity of his helpers, of the ingratitude of mankind, nor of the inappreciation of the public. These things are all a part of the great game of life.—Elbert Hubbard.

